

Lynne's Pre-Wash Checklist

- paper stretched, drawing transferred, small lights masked
- towel/pad on table for drips
- previous layer COMPLETELY DRY
- plenty of pre-mixed wash ready to go (ox gall added)
- wash brush(es) thoroughly rinsed, damp, easy to reach
- clean water and clean brush for pre-wetting (other side)
- cloth/sponge/paper towels ready for drips
- prop board
- stand up, if possible
- clear idea of the ONE thing to focus on for this wash

RELAX ~ BREATHE ~ BE LIKE WATER