

Color Combos for Daytime Skies

Blue skies:

try a cooler blue, such as

- ultramarine blue (a.k.a. french ultramarine)
- cobalt blue (a.k.a. smalt blue)
- indanthrone blue (a.k.a. indanthrene blue, anthroquinone blue, delft blue, indigo blue)

in combination with a warmer blue such as

- phthalo blue (a.k.a. thalo blue, Winsor blue, Joe's blue, monastral blue, peacock blue, monestrial blue, intense blue, and many other names)
- cerulean blue
- cobalt turquoise or cobalt teal

Blue + Brown combos (for a range of cool to warm greys)

try one of these blues:

- cobalt blue (a.k.a. smalt blue)
- ultramarine blue (a.k.a. french ultramarine)
- indanthrone blue (a.k.a. indanthrene blue, anthroquinone blue, delft blue, indigo blue)
- cerulean blue
- or whatever other blues you happen to have

with one of these browns:

- burnt sienna
- burnt umber
- quinacridone burnt sienna
- or anything similar that you happen to have

Violet + Green + Brown combos (great for landscape greens that coordinate with your sky)

try one of these greens:

- permanent green light
- chromium oxide green
- viridian or phthalo green
- cobalt teal or phthalo turquoise (good for scenes involving water or mist)
- or other greens you happen to have (warm greens like sap green will probably need one of the bluer violets)

with one of these violets:

- ultramarine blue-violet
- ultramarine violet
- cobalt blue-violet
- mineral violet (a.k.a. manganese violet)
- dioxazine purple
- or other violets, purples or mauves you happen to have

add a bit of brown or gold to neutralize all the way to grey, or to help mix warm landscape greens:

- burnt sienna
- burnt umber
- raw umber
- van dyke brown
- raw sienna
- quinacridone gold or quinacridone deep gold
- or any other browns you happen to have